



elizabeth
jordan

Selected Exhibitions

2009

A Book About Death: A tribute to Ray Johnson and Emily Harvey, Queens Museum, NY.

Wish You Were Here 8, A.I.R. Gallery Exhibition and Benefit, New York, NY.

Annual Gowanus Artist Studio Tour, Brooklyn, NY.

2008

Annual Gowanus Artist Studio Tour, Brooklyn, NY.

2006

Wish You Were Here 5, A.I.R. Gallery Exhibition and Benefit, New York, NY.

2004

Little Red Schoolhouse & Elisabeth Irwin High School Art Auction Benefit, New York, NY.

2003

Closet Time, installation in the Hallway Space at PS 122 Gallery, New York, NY.

2000

Everything Must Go, 59 Harrison Street, Brooklyn, New York.

1999

In the Hands of an Artist, Wilmer Jennings Gallery, New York, New York, juried by Howardena Pindell, sponsored by The Collage/Assemblage Society, Inc. and Kenkeleba House.

1989

The Return of the Cadavre Exquis, The Drawing Center, New York, New York.

1988

Visiting Artists Exhibition and Lecture Series, University of Wisconsin Center, Marshfield, Wisconsin.

Contemporary Interpretive Landscape, Rice University, Houston, Texas.

1984

Elizabeth Jordan, Oil on Paper, Mason Gross School of the Arts, Rutgers University, New Jersey.

Director's Choice, 7 Guest Artists, Terry Dintenfass Gallery, New York, New York.

Retrospective, Florida Center for Contemporary Art, Tampa, Florida.

The Third Coast Exhibition, Midtown Art Center, Houston, Texas.

Between Endo and Exo, Chris Hanson & Elizabeth Jordan, Artist Alliance Gallery, Tampa, Florida.

Masters Thesis Exhibition, Teaching Gallery, University of South Florida, Tampa, Florida.

Seven Walls & Ten Artists, Artist Alliance Gallery, Tampa, Florida.

Education

Master of Fine Arts, 1984, Phi Kappa Phi Honor Society, University of South Florida, Tampa FL

Tamarind Master Printer, 1979, Tamarind Institute of Lithography, Albuquerque NM

Bachelor of Arts, 1977, Departmental Honors, Douglass College, Rutgers University, New Brunswick NJ

Penland School of Crafts, Penland NC 1974

Philadelphia College of Art, Philadelphia PA 1973



elizabeth@enjordan.com | 917 922 4662

www.enjordan.com

Artist Statement

My studio is a place of expression, solitude, emotion, playfulness, tedium, escape from reality, light-heartedness, devotion and obsession. It is a haven where I can leave life and the world behind.

My work is the expression of a conversation I have with myself, where a long thread of thoughts connect ideas, memories and emotions with shapes, materials and associations.

The works do not attempt to portray the perfection and beauty of nature but rather present how transitory life is. They are the result of feeling connected to the earth through the spirituality of nature and the beauty and grimness of the world. They challenge the viewer to make an investment of time in order to see beyond their perception of beauty. Though individual components invite intimate confrontation, every object interacts with one another, becoming part of one larger work.

My work process is intuitive, combining unrelated, rough materials and searching for possibilities within the shapes. The hand-made character of individual elements is both representational and abstract, and is a meditation on the transitory and ephemeral nature of life. I'm attracted to the raw awkwardness of materials like wood chips, paper maché, wire and plaster, especially as they can be shaped to depict fragile, elegant animals. Inadvertently the works stretch the limit of what is recognizable. Much of the winged-shaped wood has been scavenged from beaches and parks, and the eccentricities of the materials have endless possibilities. It is art as alchemy, attempting to turn base metals into gold.

